

Ali Choupani Nejad

Flutist | Composer | Improviser

Ghent, Belgium

Ali.choupani.nejad@gmail.com

RESEARCH INTERESTS:

Improvisation-based music pedagogy, embodied performance practice, breath as musical material, contemporary flute repertoire, Iranian oral musical traditions, and practice-based artistic research.

EDUCATION:

Student of Advanced Master in Contemporary Music, Hogent – KASK and conservatorium, Ghent, Belgium

MM in Flute Performance, Art university of Tehran, Tehran, Iran

Master's Thesis: Pedagogical and Performance Analysis of Flute Solos of Contemporary Iranian Composers: A Case Study of works by Alireza Mashayekhi, Kiawasch Saheb Nassagh, Shahrokh Khaje Nouri, Karan Keyhani, and Saman Samadi – Art university of Tehran, Tehran, Iran, 2024

BM in Flute Performance, Colleges of Fine Arts, University of Tehran, Tehran, Iran

Music Diploma in Flute Performance, Fine Arts Art School, Isfahan, Iran

TEACHING EXPERIENCE:

2026 — Improvisation workshop – Wilrijk Music Academy – Antwerp, Belgium

2025 — Dance, Movement & Music Workshop (collaboration with Lisa Koo Gautama), Ensemble WZV, Ghent, Belgium

2025 — Dance, Movement & Music Workshop (collaboration with Lisa Koo Gautama), UCOS, Brussels, Belgium

2025 — Workshop leader – Music collaborative workshop/Performance for kids, (collaboration with Anna Svetlakova) Spinrag festival, Kortrijk, Belgium

2025 — Workshop Leader – Flute Extended Techniques for composers and flutists, Dargah studio, Tehran

2020 — Workshop Leader – Free Improvisation, Chame Institute, Tehran

2020-2022 — Invited Lecturer, City Center Music University, Isfahan

2020 — Invited Lecturer, Alef International Music University, Tabriz

2017-2019 — Flute teacher, Baritone music academy, Tehran, Iran

2016-2019 — Flute Teacher, Sazak Music academy, Isfahan, Iran

2016-2019 — Flute Teacher, Aref Music academy, Isfahan, Iran

2016 — Workshop Leader – Body, Mind and Flute Warm-up, Tehran

SELECTED PERFORMANCES:

2026 — Bass flute, VIDDIR by Bárá Gísladóttir, ICTUS ensemble, Presented by Bijloke Music center, Sint-Pieters church, Ghent, Belgium

2026 — Pan flute, *Hoketus* (1976) by Louis Andriessen — GAME Ensemble (KASK), coached by ICTUS Ensemble; choreography by Anne Teresa De Keersmaeker, project by Rosas, Opening Festival 164VanVolxem, Brussels, Belgium.

2025 — Alto flute, *Omaggio a Burri* (1992) and *Raffigurar Narciso al Fonte* (1984) by Salvatore Sciarrino, conference performance “Come vengono prodotti gli incantesimi?”, GAME ensemble, Orpheus Institute, Ghent, Belgium.

2025 — Composer and performer, “Endless Shift” for 3 cyclists and electronics, Nacht van verbeelding festival, SMAK contemporary museum, Ghent, Belgium

2025 – Dramaturge and sound designer, “Echo chamber”, Nacht van verbeelding festival, GUM museum , Ghent, Belgium

2025 – Dramaturge and Performer, “Bipolar”, GAME Ensemble, collaborative performance initiated by Marie Delpart , SMOG venue, Brussels, Belgium

2025 – Dramaturge and Conductor, “RLLR.XXL” by Julian Sartorius, GAME Ensemble, Stadtsal, Projektmarkt, Ghent, Belgium

2025 – Sound Designer and composer, “To the fallen trees” theatre, Director: Lisa Koo Gautama, Op de wolken, Ghent, Belgium

2025 – Sound Designer and composer, “Sew me to your pillow mama” theatre, Director: Raha Dehghani, Mousonturm, Frankfurt, Germany

2025 – Flutist and sound designer, “Whistle tone”, collaboration with Aliaskar Abarkas, Scuola Piccola Zattere, Venice, Italy

2024 – Flutist, DAMAN Flute Quartet performing music by Parviz Davoudi, Tehran Contemporary Music Festival, Music Museum of Iran, Tehran, Iran

2024 – Flutist, Flute and piano (Yasmin Hosseinzadeh) recital performing the pieces by MohammadAli salahi, Tehran Contemporay Music Festival, Music Museum of Iran, Tehran, Iran

HONORS AND AWARDS:

2025 – Outstanding Master’s Thesis Award, Research Week, Art university of Tehran, Tehran, Iran

2021 – 2nd Place on Rouyesh Music Competition, Tehran, Iran

2020 – First Place on Iran Youth Music Festival, Tehran, Iran

2019 – 2nd Place on Iran Flute Society Competition (No one selected for first place based on jury’s decision), University of Tehran, Tehran, Iran

2019 – 2nd Place on Iran Youth Music Festival, Iranian Music association, Roudaki Hall, Tehran, Iran

2017 – 3rd Place on Iran Youth Music Festival, Iranian Music association, Roudaki Hall, Tehran, Iran

FILM AND MEDIA COMPOSITIONS:

2024 Sound design and composing for “YinYang” Animation, Director: Yeganeh Bakhtiari, Kyoto University of Arts, Japan

2022 Sound design and composing for “The Carrier” performance, “Tadjrobe” Festival, Tehran

2022 Sound design and composing for “Pahlevoon” Exhibition, object and materials by Saba yazdjerdi, San Francisco, USA

2021 Sound design and composing “Plan B”, Director: Nima Rahimpour, Tehran, Iran

2021 Sound design and composing “Haftvad”, Puppet Theatre, Director: Mona Karimi, Tehran, Iran

MASTERCLASSES AND WORKSHOPS:

2025 Maya verlaak, workshop and concert, Miryhall, Ghent, Belgium

2025 Braxton Workshop, collaboration between MANAMA and P.A.R.T.S, Brussels, Belgium

2025 Pak Yan Lau, Curating Lab, Kortrijk, Belgium

2025 Michelle Agnes Magalhaes, Curating Lab, Kortrijk, Belgium

2025 Sarah Wéry, Curating Lab, Kortrijk, Belgium

2025 Tom De Cock, Curating Lab Workshop about subventions, Kortrijk, Belgium

2024 Liisa Hirsch, Improvisation workshop, Ghent, Belgium

2022 Mehrdad Gholami, adjunct Professor of Flute at Texas A&M, Kherad Music Institute, Tehran, Iran

2023 Martin Gluck, Flutist, University of Tehran, Tehran, Iran

2019 Markus Stockhausen, Improvisation workshop, “Show of hands festival” Niyavaran Hall, Tehran, Iran

2019 Stephan Haslebacher (Sha), Improvisation workshop, “Show of hands festival” Niyavaran Hall, Tehran, Iran

2019	Mona Matbou-Riahi, Improvisation workshop, "Show of hands festival" Niyavaran Hall, Tehran, Iran
2018	Barbara Giesler-Häse, Flute Professor, MDW university, Vienna, Austria
2018	Nils-Thilo Kremer, Flute Professor, Graz Art University, Graz, Austria
2018	Nolwen Bergin, Flute Professor, Dornbin Music School, Dornbin, Austria
2017	Julie Brunnet-Jaily, "Contemporary and Extended Techniques for Flute", Tehran, Iran
2016	Saeid Taghaddosi, University of Tehran, Tehran, Iran
2015	Firouzeh Navai, University of Tehran, Tehran, Iran
2015	Kouchyar Shahroudi, University of Tehran, Tehran, Iran

ORCHESTRAL EXPERIENCES:

2019	Principle Flute, Garousman Orchestra, Tehran, Iran
2018	Principle Flute, Art & Culture Orchestra, Kashan, Iran
2017	Soloist and principle Flute, University of Tehran Chamber Orchestra, Tehran, Iran
2016	Principle Flute, Iranian Artists Forum Orchestra, Tehran, Iran
2016	Second flute, Tehran Symphony Orchestra, Tehran, Iran
2016	Soloist and Principle flute, Artsakh Chamber Orchestra, Artsakh, Armenia
2014-present	Soloist and principle flute, Tehran Flute Choir, Tehran, Iran

ALBUMS:

2025	"Contemporary Iranian Flute Compositions", VOL.1, Ghent, Belgium
2024	"Status-Circle", Composer: Ashkan Ahmadi, Contemporarymusik Label
2024	"Sonata no.1&2"Composer: Mohammadali Salahi, Mahoor institution, Tehran, Iran.
2022	"Where Can I go?", Tehran, Iran

REFERENCE:

Prof. Azin Movahed, D.M.A, Associate Professor of Music (Flute) and Dean, School of Performing Arts and Music, University of Tehran / Movahed@ut.ac.ir, Tehran, Iran

Prof. Mehrdad Gholami, Assistant Professor of Flute, Coordinator of Woodwinds, Western Washington University / Mehrdad.Gholami@wwu.edu, West Washington, USA

Tom De Cock, Head of GAME – Advanced Master in Contemporary Music (MANAMA)
KASK & Conservatorium / School of Arts Ghent, Belgium
tom.decock@hogent.be